

2025

( May-June )

ENGLISH

( Honours )

( American Literature )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Explain, with reference to the context, any  
*three* of the following :  $5 \times 3 = 15$
- (a) Passing, I leave thee lilac with heart-  
shaped leaves,  
I leave thee there in the door-yard,  
blooming, returning with spring.
- (b) Several of Nature's People  
I know, and they know me  
I feel for them a transport  
Of Cordiality

( 2 )

- (c) He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.
- (d) My hours are married to shadow.  
No longer do I listen for the scrape of a keel.  
On the blank stones at the landing.
- (e) Sleep came not near my couch-while  
the hours waned and waned away,  
I struggled to reason off the nervousness  
Which had dominion over me.
- (f) He said nothing more, but what he said  
was enough to make me feel deep  
shame. I wanted to kiss his feet and  
have his friendship again.
- (g) I never think at all. Why should I? I am  
Général Soviétaire. I never think. Do  
not try to trap me into thinking.
- (h) Don't look worried. Start off with a  
couple of your good stones to lighten  
things up. Its not what you say, its how  
you say it— because personality always  
wins the day.
2. Critically discuss the themes of isolation and  
decay in Edgar Allan Poe's story, *The Fall of  
the House of Usher*. 15

( 3 )

3. Discuss the character of Huckleberry Finn in  
Mark Twain's *Adventures of Huckleberry Finn*. How does he evolve as a character as  
portrayed in the novel? 7+8=15
4. Comment on the significance of the title,  
*For Whom the Bell Tolls*. How does it reflect  
the theme of the novel? 7+8=15
5. Evaluate how Arthur Miller's *Death of a  
Salesman* serves as a profound critique of  
societal expectations and the pressures of  
modern life. 15
6. Explore the themes of unity and continuity in  
Whitman's poem, *On the Beach at Night*. 15
7. How does Emily Dickinson create a sense of  
longing and reflection in the poem, *I Years  
had been from Home?* 15
8. Examine the contrasts Robert Frost draws  
between the different elements of nature in  
the poem, *Spring Pools*. 15
9. Analyse how Plath employs vivid imagery in  
the poem, *Lady Lazarus* to illustrate the  
speaker's transformation from deep despair  
to powerful empowerment. 15

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D25/1525

(Continued)

D25—6300/1525

6/H-1 (viii) (a) Syllabus-2015